

Eight Eight Seven Twist

Snare Drum **C** *R L* **7/8** *R L* **C** *R L*

Tenor Drums **C** *R L* **7/8** *R L* **C** *R L*

Bass Drums **C** *R* **7/8** *R* **C** *R L*

Cymbals **C** *Side Chokes and HH Chokes* **7/8** *Side Chokes and HH Chokes* **C** *Side Chokes and HH Chokes*

**Also 16th, sextuplets, and 32nds*

8

S.D. **C** *R*

T.D. **C**

B.D. **C** *R*

Cym. **C** *R*

Unison Crash Choke

BC Accent Tap

Snares
Tenors
Basses

Musical notation for BC Accent Tap in 4/4 time. The piece consists of four measures of eighth notes with accents, alternating between right (R) and left (L) hands. The first two measures are for the right hand, and the next two are for the left hand. The notation includes a repeat sign and a final measure with a fermata.

Crispy Twisters

Snares
Tenors
Basses

Musical notation for Crispy Twisters in 4/4 time. The piece consists of five measures of eighth notes with accents, alternating between right (R) and left (L) hands. The first four measures are for the right hand, and the fifth is for the left hand. The notation includes a repeat sign and a final measure with a fermata.

**Also Flams, Flam Drags, Cheeses, and Flam fives*

Rich 16ths

Snares
Tenors
Basses

Musical notation for Rich 16ths in 4/4 time. The piece consists of four measures of sixteenth notes. The notation includes a repeat sign and a final measure with a fermata.

**Also Multiple bounce or "buzz" rolls*

5

Musical notation for Rich 16ths continuation in 4/4 time. The piece consists of four measures of sixteenth notes. The notation includes a repeat sign and a final measure with a fermata.

Rich Triplets

Snares
Tenors
Basses

Musical notation for Rich Triplets in 4/4 time. The piece consists of four measures of eighth notes with triplet markings. The notation includes a repeat sign and a final measure with a fermata.

6

Musical notation for Rich Triplets continuation in 4/4 time. The piece consists of four measures of eighth notes with triplet markings. The notation includes a repeat sign and a final measure with a fermata.

16th Timing

4/4 Snare Tenors Basses

RLR RLR RLR RLR | R RLR RLR RLR RL | RL LRL LRL LRL L | LRL LRL LRL LRL

5

Play 4 times

RLR RLR R RLR RL | RL LRL L LRL LRL | RLR R RLRL L LRL

16th Accents

*Also Diddles, Flams, ect.

Snare Tenors Basses

RL | R R R R | L L L L | R R R R

5

L L L L | R R L L | R R L L | R L R L

9

Triplet Accents

*Also Diddles

Snare Tenors Basses

3 3 3 3 > 3 > 3 > 3 > 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

6

R L R L | RL LR RL LR | R RL LR RL L R

Double Triple

Snare Line

Tenor Line

Bass Line

Cymbal Line

Measures 1-5 of the drum set score. The Snare Line features a double-triple pattern with alternating right (R) and left (L) hand strokes. The Tenor Line has a steady eighth-note pattern with occasional accents. The Bass Line plays a consistent eighth-note pattern. The Cymbal Line provides a steady eighth-note accompaniment with accents.

6

S. L.

T. L.

B. L.

C. L.

Measures 6-8 of the drum set score. Measure 6 continues the established patterns. Measure 7 is similar. Measure 8 introduces a more complex snare pattern with right (R), left (L), and bass (B) strokes. The Cymbal Line in measure 8 includes side chokes (circles) and HH chokes (plus signs).

Side Chokes and HH Chokes

10

S. L. *L L L L B B B B R R* *R R R R B B B B L L* *L L L L B B B B R R* *RR* *LL B B B B*

T. L. *Crosses* *L L* *Crosses* *RR* *LL*

B. L. *L L* *RR* *L L* *RR* *LL*

C. L. *Sizzles*

15

S. L.

T. L. *ping shot* *mute* *R R R R R R R R R R R Rim click* *L L L L L L*

B. L. *R R R R R R* *L L L L L L*

C. L.

Musical score for four staves: S. L., T. L., B. L., and C. L. The score is divided into four measures by vertical bar lines. A double bar line with repeat dots is located at the end of the first measure. The S. L. staff contains a melodic line with eighth notes and rests. The T. L. staff contains a melodic line with eighth notes and rests, with 'L' markings below the first three measures. The B. L. staff contains a bass line with chords and rests, with 'R' and 'L' markings below. The C. L. staff contains a bass line with eighth notes and rests, with '+' markings above the notes.

S. L.

T. L.

B. L.

C. L.

L L L L L L L

R L R L R

+

BC BUCKS

Reverse Stickings on D.C.

Snare Line

Tenor Line

Bass Line

Cymbal Line

side choke and hh choke

chop

crash choke

To Coda

*Also sextuplets and 32nds

8

S. L.

T. L.

B. L.

C. L.

18

S. L. 7/8 4/4 D.C. al Coda

T. L. 7/8 4/4

B. L. 7/8 4/4 **Also 32nds*

C. L. 7/8 4/4

Open Crash

Crash Chokes

The score consists of four staves. The Snare Drum (S.L.) and Tom Tom (T.L.) parts play a sequence of eighth notes in 7/8 time, then switch to 4/4 time. The Bass Drum (B.L.) part plays eighth notes in 7/8 time, then features a triplet of eighth notes in 4/4 time, followed by eighth notes. The Conga (C.L.) part plays eighth notes in 7/8 time, then rests in 4/4 time, and finally plays eighth notes in 7/8 time. The piece ends with a Coda symbol.