

MUSIC AUDITION INFORMATION

All students wishing to major in music or earn an ensemble scholarship must audition for the Music faculty prior to entering Brevard College. Once you have completed the <u>audition application</u>, you will receive a confirmation email with answers to any questions you may have. At the audition, you will perform your prepared repertoire and have a conversation with our faculty about your goals and our program offerings. You will receive your audition time and location during the week before your audition.

REPERTOIRE GUIDELINES

- **Singers**: Prepare two contrasting selections that show your voice at its best. Selections can include art songs, arias, folk songs, or pop/jazz tunes. An accompanist will be provided at the audition. If you prefer, you may use an accompaniment track or bring your own pianist.
- **Instrumentalists**: Prepare two contrasting solos (single movement or etude), with or without accompaniment. Please also be prepared to play scales.

AUDITION RESULTS

- A letter with your audition results will be mailed within one week of your audition.
- Scholarship notifications will be mailed separately, once all items are in place with Admissions and Financial Aid.

AWARDS

- Scholarship awards for majors are larger than those for non-majors, and both come with specific ensemble requirements. Award amounts are determined by the strength of your audition, departmental need, and other factors.
- Music Major Scholarships will replace Half-Tuition Scholarships and/or previous academic merit awards. Some other awards, like Scholarship Day Awards, will combine with your Music Major scholarship. Talk with Sterling Woodruff for details about your package.

THEORY AND KEYBOARD PLACEMENT

All incoming students will be tested for placement into the correct theory, aural skills, and/or piano course just before the start of fall classes. This placement is meant to help students succeed in the foundational coursework and has no bearing on admission to the Music program.